



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

EXHIBITION CALENDAR FOR ARTISTS

ARCHITECTURAL LEAGUE OF NEW YORK, 215 West 57 St.

Opening of exhibition.....Jan. 28
Closing of exhibition.....Feb. 17

PENNSYLVANIA ACADEMY OF FINE ARTS, Philadelphia, Pa.

107th annual exhibition.

Opening of exhibitionFeb. 4
Closing of exhibitionMar. 24

CHARCOAL CLUB AND PEABODY INSTITUTE, Baltimore, Md.

Contemporary American Art.

Exhibits received at Peabody Institute by.....Feb. 14
Opening of exhibition.....Feb. 27
Closing of exhibition.....Mar. 17

IN AND OUT THE STUDIOS

A tapestry designed by William Laurel Harris will decorate the throne erected for the reception of Cardinal Farley on Jan. 25 at St. Patrick's Cathedral. It is a serious and artistic work, and is fashioned after the famous tapestry in the Cathedral at Rheims, used at the Crowning of the Kings of France. Every line in the design has a symbolic meaning. At the top of the panel, which is 4½ feet wide by 9 in length, is the red hat of the Cardinal, with groups of fifteen tassels gracefully suspended from red cords. Beneath this is a blue shield quartered by a golden cross in the centre of which is a shamrock, symbolic of St. John, the Cardinal's patron saint. Below the shield is his personal motto, *Non Nobis Domine*. The colors are old gold embroidered with golden shamrocks. The border is Irish, referring to his birthplace. At the bottom is placed his monogram, "J. M. F." In the corners are designs representative of the basic truths of Christianity. The whole composition is connected by endless bands of Irish ornaments and dispersed shamrocks. This is the first attempt made in America to revive the ancient art of recording religious ceremonies in woven materials.

Mr. Harris will deliver an illustrated lecture at the Macdowell Club on Jan. 30 on "Conservatism in Art."

Prince Paul Troubetskoy and wife arrived on the Olympic last Wednesday. The former brings many specimens of his sculptural work, which he will exhibit at the Field Museum, in Chicago, and later at St. Louis. Other arrivals were Percival L. Rosseau, the landscape and dog painter, who will exhibit at the Knoedler Galleries, and Emil Fuchs, painter and sculptor, who will arrange for an exhibition in the near future.

William Andrew Mackay is painting a series of panels for Mr. Howard Gould's house at Port Washington, L. I., among them the "Legend of the Saragossa Sea."

Colin Campbell Cooper is spending a few days at Rochester, N. Y., where he delivered a lecture on Thursday last at the Century Club of that city, on "Pictures in the Making." At his Gainsborough Studio he has recently completed an interesting canvas, "The Enchanted Garden," a new motif lower in key than usual, but full of that picture charm which always characterizes his work.

Adelaide Johnson sailed a few weeks ago for Rome, to complete work commenced at her studio there, last year. She will return to New York in April.

The portrait of ex-President Grover Cleveland, by Eastman Johnson, which was purchased by private contributions for this city, has been hung in the City Hall, not in the governors' room with the portraits of former governors, but in the corridor on the lower floor. The portrait represents Mr. Cleveland as he was when Governor of this State.

Friends of S. Charles Arter, will be glad to learn that his health has much improved of late. He will be at his studio, No. 1 Madison Sq., for a few days, but will soon leave for New Orleans to remain until Spring.



MISS MARY WARNER,

By John S. Copley, R. A.

Shown at the Blakeslee Galleries.

By the courtesy of Mrs. E. H. Harriman.

Wm. M. Chase is at present much occupied as chairman of the Pennsylvania Academy exhibition which he hopes to make a success.

At his Carnegie Hall studio, Joseph Boston recently completed a graceful figure composition and several richly-colored landscapes from Adirondack sketches. One of "Mirror Lake," with rhythmic lines and good color values is especially fine.

F. Ballard Williams recently completed two fine Grand Canyon pictures. From his individual viewpoint and rare color perception, he has combined in these canvases a depth of poetry and realism that makes them among the most impressive and interesting presentations of that region.

At his studio, 53 West 39 St., Prince Pierre Troubetskoy is having a busy Winter painting portraits. Among the most recent are a full-length gracefully posed and beautifully colored one of Mrs. Strong Donalds in a black velvet gown. He will paint another of Mrs. Ronalds with her little daughter. A portrait of Mrs. White of Chicago recently completed was much admired. He is now painting a full-length portrait of Miss Ellen Glasgow who is spending the Winter here.

Louis Potter recently completed a strong and able portrait of Mr. Spencer Kellogg of Buffalo, which was exhibited at the Albright Gallery, and one of Mr. Ralph Emmerson of Rockford, Ill., said to be an excellent likeness. A high relief portrait of Mrs. Mary Baker Eddy, is sweet and spiritual in expression and among the artist's best work. He is now at work upon two heroic

PRIZE COMPETITION.

The Forsyth Dental Infirmary for Children of Boston, a charitable institution, incorporated under the laws of that State, offers prizes for a competition in designs for decorating a special room for children, as follows: for the first, second and third prizes, \$250, \$150 and \$100, respectively.

Mrs. Phillip Hale, Vesper L. George and C. Howard Walker, will judge the designs. Applications must be submitted to the trustees of the Dental Infirmary for Children, 149 Tremont St., Boston, on or before March 1, 1912.

ARCHITECTURAL LEAGUE.

The annual dinner of the Architectural League will take place Friday, Jan. 26, and will mark the opening of the 27th annual exhibition of the League.

The exhibition will include a rare collection of drawings by famous artists of the time of Marie Antoinette and Louis XVI, selected from the Leon Decloux collection, which has recently been acquired by the Cooper Union, and by Miss Eleanor Hewitt. In this collection there are designs for decoration and architectural schemes.

OBITUARY.

Miss Emma B. Shields.

Miss Emma Barbee Shields, the portrait painter, died last Saturday night in this city after a long illness. She studied art abroad, then resided in Texas until 1893, when she came to this city. In 1900 she organized the American Association of Allied Artists, and later the Nathaniel Shields Art Club. She was born while her mother was crossing the Rio-Grande in July, 1863. She painted portraits of many notable residents of this city.

LINCOLN (NEB.)

The 18th annual exhibition of original oils, water-colors and sculptures, by American and foreign artists, held under the auspices of the Nebraska Art Association, continues to Jan. 28. Among the artists represented, are Ben Foster, Georgia T. Fry, Lillian Gent, Sara S. Hayden, Frank T. Hutchins, Gifford Beal, Frank Benson, Frank A. Bicknell, E. Irving Couse and Paul Cornoyer.

Ernest Ipsen, the Boston painter, who is meeting with such success in portrait work in this city, held a reception and exhibition of his recent portraits and landscapes at his studio, 119 East 19 St., last week. The portraits shown were of Mr. John Taylor Arms of Washington, D. C.; Miss Rita Longacre, little Miss Jennie Noyes Kerns and Mrs. C. W. Feigenstan. A large number of people prominent in artistic and social circles attended.

ARTISTS' CARDS.

25 cents a line—minimum 4 lines.
25% discount succeeding issues.

MR. EDWARD McDOWELL

Private Lessons

in Drawing and Painting

Carnegie Studios, :: 154 West 57 St., N. Y.

For Rent.—Furnished apartment to rent for one year; two large light rooms and bath; southern and western exposure. Rent moderate. Address, Studio 40, "American Art News."

Painting Class for young ladies in quaint Canadian village, near Quebec, by experienced teacher. Address, Canadian, care "American Art News."

MARRIED.

Miss Susan Watkins was married to Mr. Goldsborough Serpell at Norfolk, Va., Jan. 16.